

ADMISSION PROCESS FOR THE POST GRADUATE'S COURSES OF ESMAE

ACADEMIC YEAR 2019/2020

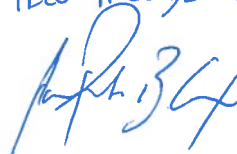
3RD PHASE

REMAINING VACANCIES

POST GRADUATE'S COURSES	VACANCIES
Opera and Music Theatre Studies ^{a)}	
Dramaturgy	3
Staging	1
Performance	2
Composition	2
Production	1
Stage Management	2
Stage Design	3
Music – Theatre Studies	3
Artistic Practices and Communities ^{b)}	15
Contemporary Dance ^{c)}	13
Dramaturgy and Script ^{d)}	7
Fado ^{e)}	15
Advanced Studies in Polyphony ^{f)}	9
Baroque Orchestral Practice ^{g)}	11

- a) The vacancies eventually remained in one area of specialization can be reverted to other areas of specialization by decision of the President of ESMAE. The course will only open with the minimum number of 3 students enrol in the total vacancies of the course (total vacancies of the course = 25)
- b) The course will only open with the minimum number of 8 students enrol.
- c) The course will only open with the minimum number of 12 students enrol.
- d) The course will only open with the minimum number of 8 students enrol.
- e) The course will only open with the minimum number of 10 students enrol.
- f) The course will only open with the minimum number of 8 students enrol.
- g) The course will only open with the minimum number of 8 students enrol, with at least 4 from violin and 1 from cello.

PELO PRESIDENTE DA ESMAE



Marco Conceição
Vice-Presidente
ESMAE

6/08/2019